

HÜSEYİNÎ PEŞREV

DEVİR-İ KEBİR

Kul Mehmed

The first section of the piece, 'DEVİR-İ KEBİR', is written in 14/4 time and D major. It consists of ten staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line.

§ Mülâzime

The second section, 'Mülâzime', is written in 2/4 time and D major. It consists of ten staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line.

İkinci Hane

The first staff of the 'İkinci Hane' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests and a final quarter note. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with sixteenth notes and a final quarter note. The fourth staff continues the melody with a mix of eighth and sixteenth notes. The fifth staff shows a continuation of the melodic line with a final quarter note. The sixth staff concludes the section with a final quarter note and a double bar line, followed by a fermata symbol.

Üçüncü Hane

The first staff of the 'Üçüncü Hane' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests and a final quarter note. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with sixteenth notes and a final quarter note. The fourth staff continues the melody with a mix of eighth and sixteenth notes. The fifth staff shows a continuation of the melodic line with a final quarter note. The sixth staff concludes the section with a final quarter note and a double bar line, followed by a fermata symbol.

HÜSEYNÎ MEVLEVÎ ÂYİN-İ ŞERÎF'İ

DEVİR-İ REVAN

A TEŞ NE ZE NED DER Dİ Lİ MA
KÛ TEH NE KÛ NED MEN Zİ Lİ MA

İL LÂ HU CA NI MEN

GER A LE Mİ YAN CÛM LE TA BÎ

BAN BA ŞEND CA NI MEN

HAL LÎ NE KÛ NED MÜŞ Kİ Lİ MA

İL LÂ HU CA NI MEN

HEY YAR ME DED İH SAN ME DED

GUF RAN ME DED GER SEB ZE İ

RA Nİ ME RA GÛL BER Gİ TE Rİ

DOST ŞA DI MA NEM Kİ RE SED

EN DER MU RA DI HOŞ VE Lİ

EY ÇA RE İ EN DER MU RAD

İM RÛ Zİ SE MA AS TÛ SE MA
 AS TÛ SE MA VE FA NE DA
 RÎM HEY ZA LIM HEY NU RES TÛ ŞU A
 AS TÛ ŞU A AS TÛ ŞU A
 VE FA NE DA RÎM HEY ZA LIM HEY
 İN AŞ KI ME TA AS TÛ ME TA
 AS TÛ ME TA VE FA NE DA
 RÎM HEY ZA LIM HEY EZ AK LI VE DA
 AS TÛ VE DA AS TÛ VE DA
 VE FA NE DA RÎM HEY ZA LIM HEY
 HEY SUL TA NI MEN VAY
 HEY HÛN KÂ RI MEN DOST DOST HEY RA NA YI MEN
 VAY HEY HEY HEY HEY YA RÎ MEN

EY BÎ VE FA YAR İN ÇÜ NİN
BÎ RAH MÜ SEN GİN DİL ME BAŞ

EY DER Dİ MEN DA NI TÜ İM

EZ HA Lİ MA GA FİL ME BAŞ

DER ÇE ME Nİ ÜF TAD

EY NA LE İ BÜL BÜL BÜL CA NİM

DER ÇE ME Nİ ÜF TAD

EY NA LE İ BÜL BÜL BÜL CA NİM TA TÜ DE RA

Yİ YA Rİ MEN DER HAY ME İ

GÜL EY GÜL TA TÜ DE RA

Yİ YA Rİ MEN DER HAY ME İ

GÜL HEY SUL TA NI MEN HEY HÜN KÂ RI MEN
HEY RA NA YI MEN HEY MAK BÜ Lİ MEN

İKİNCİ SELÂM

EVFER

AH AH SUL EN TA DER NI Dİ ME Nİ LÜ CAN

Nİ CAN SUL I TA MA NI NI ME Nİ ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH EY A A Şİ KAN EY

A Şİ KAN MEN HÂK

HÂK RA GEV HER KÜ NEM

AH EY MU MUT Rİ BAN EY

MUT Rİ BA BAN DEF Fİ

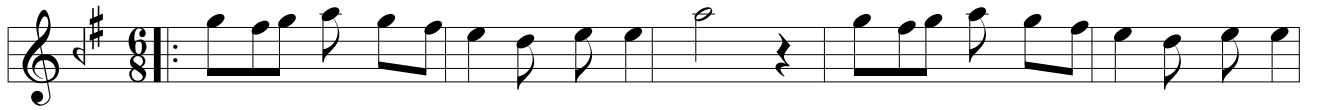
Fİ ŞÜ MA PÜR ZER KÜ NEM

AH EY MU MUT RI BAN EY
MUT RI BAN DEF Fİ
Fİ ŞÜ MA PÜR ZER KÜ NEM
DOST ZA LIM YAR

ÜÇÜNCÜ SELÂM

DEVİR-İ KEBİR

HEY Yİ EY ŞEH Dİ NÜ
HEY Yİ PÂ KEZ HE ME
Şİ Şİ Nİ LE BET
A A LÜ DE Gİ
HEY Yİ BİN ŞİN Kİ TA
BA BA Zİ ZİS TED
ÇEŞ MEM Zİ HUN
PA LÜ DE Gİ



EY Kİ HE ZAR A FE RİN DOST EY Kİ HE ZAR A FE RİN
HER Kİ BU GÜN VE LE DE DOST HER Kİ BU GÜN VE LE DE



DOST BU Nİ CE SUL TAN O LUR YAR KU LI O LAN
DOST İ NA NU BEN YÜZ SÜ RE YAR YOK SUL İ SE



Kİ Şİ LER CA NİM HUS RE VÜ HA KAN O LUR
BAY O LUR CA NİM BAY İ SE SUL TAN O LUR



YAR HUS RE VÜ HA KAN O LUR TAN O LUR
YAR BAY İ SE SUL





EY KAVM BE HAC REF TE KÜ CA YID KÜ CA YID



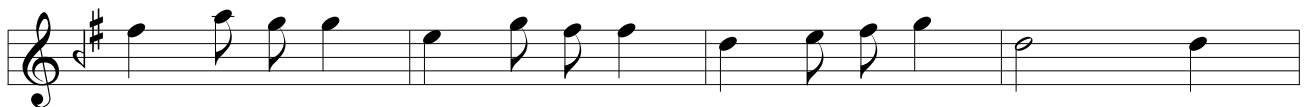
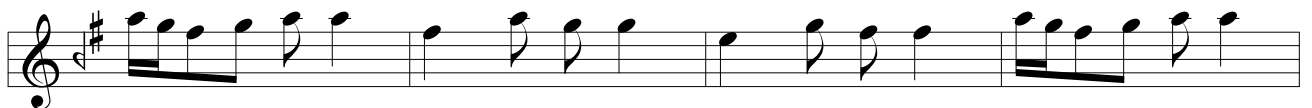
EY KAVM BE HAC RAF TE KÜ CA YID KÜ YID



DİL DAR HE MİN CAST Bİ YA YID Bİ YA YID YA Rİ MEN YAR ME RA



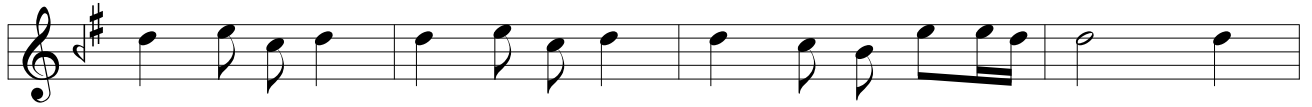
AH YA Rİ MEN YAR ME RA DOST YA Rİ MEN YAR ME RA VAY



A



ŞIK Kİ TE VA ZU NE NÜ MA YED Çİ KÜ NED YAR ŞEB



HÂ BE Rİ KÜ Yİ TÜ NE YA YED Çİ KÜ NED YAR GER



BÛ SE Dİ HED ZÛL Fİ TÛ RA TÎ RE ME ŞEV YAR DÎ



VA NE Kİ ZEN CÎ Rİ NE HA YED Çİ KÜ NED YAR



YAR ZA LIM HEY YAR ZA LIM YAR GÛ LÛM YAR Mİ RİM HEY



YAR ZA LIM YAR GÛ LÛM YAR Mİ RİM HEY



DOST DÎ VA NE Kİ ZEN CÎ Rİ NE HA YED Çİ KÜ NED YAR



AH GÜ ZE LİN AŞ KI NA HA LÂ TI NA A MAN
AND İ ÇE YİM GAY RI GÜ ZEL SEV ME YİM A MAN



YAN DI YÜ REK AŞK HA RA RA TI NA DOST
TAN RI YE VÜ TAN RI NİN A YA TI NA



AH Mİ NEL AŞK VE HA LÂ TI Hİ DOST Mİ NEL



AŞK VE HA LÂ TI Hİ AH RA KA KAL BÎ Bİ HA RA



RA TI Hİ MA NA ZA RAL AY NÜ İ LÂ GAY RI KÜM



(Saz) UK Sİ MU BİL LÂ Hİ VE A YA TI Hİ



DER



KÛ Yİ HA RA BAT ME RA AŞK KE ŞAN KERD HEY AN



DİL BE Rİ AY YAR ME RA DÎ DÜ Nİ ŞAN KERD (Saz)



DOST MEN DER PE Yİ AN DİL BE Rİ AY YAR Bİ REF TEM



HEY O RÛ Yİ HOD AN LÂH ZA Zİ MEN BAZ Nİ HAN KERD (Saz)

DOST SUL TA NI A REF NÂK BÜ DEŞ MAH RE Mİ ES RAR
HEY AN SIR RI TE CEL LÎ İ E ZEL CÜM LE BE YAN

DÖRDÜNCÜ SELÂM

EVFER

KERD SUL TA NI ME Nİ
Nİ SUL TA NI ME Nİ
Nİ EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
HAK DOST DER MEN Bİ DE Mİ
MEN ZİN DE ŞE VEM
YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

(Segâh Karabatak)

DÜYEK

Hızır Ağa

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by a series of eighth and sixteenth notes, often grouped in pairs or fours, creating a rhythmic pattern. There are several trills and grace notes throughout the piece. The score ends with a double bar line and a final chord. The word 'DÜYEK' is written above the first staff, and the name 'Hızır Ağa' is written above the second staff.

SON YÜRÜK

YÜRÜK SEMÂÎ

The image displays a musical score for the piece 'SON YÜRÜK', specifically the 'YÜRÜK SEMÂÎ' section. The score is written in a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The music consists of ten staves of notation. The melody is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and a final cadence. The notation includes various note values, stems, and beams, all rendered in black ink on a white background.

SON PEŞREV

DÜYEK

Yusuf Paşa

The musical score is presented in a single system with 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with occasional rests and a final double bar line. The piece concludes with a final chord.

SON YÜRÜK

YÜRÜK SEMÂÎ

The image displays a musical score for the piece 'SON YÜRÜK' in the 'YÜRÜK SEMÂÎ' style. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady, rhythmic melody with a mix of eighth and sixteenth notes, typical of the Yürük style. The notation includes various note values, rests, and a final double bar line at the end of the tenth staff.